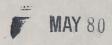
THE CLEVELAND MUSEUM OF ART ARTIST BIOGRAPHY



Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: WARREW HAGEL CRAIN

DATE AND PLACE OF BIRTH: 3/23/55 SAN ANTONIO, TEXAS

PRIMARY MEDIA PHOTOGRAPHY

ART TRAINING - Schools, Scholarships, etc.:

1978- School of the Art INST MUTE OF CHICAGO, DEPT. OF GENERATIVE SYSTEMS

1977 M.T.A Program , Washington UnivERSITY , DEPT OF MULTI-MEDIA , Scholarship

1977 B. ARCH, WASHINGTON UNIVERSITY, School of Architecture

1974 - B.A. WORLD CAMPUS Aflordy Chapman College, tathropology

ONIVESTY OF TEXAS, Anthropology

Southwest TEXAS STATE UNIVERSITY, SET, DESIGN

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1180 . Otho sculptors, Sandusky Cultra | Aut Conter

1979 - Instantion, Galleria, OG, Florence, Italy

1978 - YOU ARE ART I, NEW Gallery of Contomposing Art Lwmd Sculpture University of tennessee, knoxulle

1977- Installation, AkrON ANT INSTAUTE

WIND SCULPTURE, THREE PIVERS ANT-FESTIVAL, PITISDOUGH PA

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

RAINER Bank, Seattle, WA

Yale Museum of Art

World Book Archive, Amsterdam

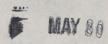
AWARDS:

1980 Artist-In-RESIDENCE, YAVE UNIVERSITY

1979 INDIVIOUAL ARTIST FELLOWSHIP, OHIO ARTIS COUNCIL

PRESENT POSITION: Director & FoundER, IMAGE RESource CENTER

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.



WARREN HAGEL CRAIN

209 One Playhouse Square 1375 Euclid Avenue Cleveland, Ohio 44115 (216) 621-1844 (216) 621-2314

Birthplace - San Antonio, Texas

SELECTIVE RESUME

EDUCATION

- 1978 School of the Art Institute of Chicago, Department of Generative Systems
- 1977 M.F.A. Program, Washington University, Multi-Media, St. Louis, MO
- 1976 B.Arch., Washington University, School of Architecture
- 1974 B.A., World Campus Afloat, Chapman College, Anthropology

RESIDENCIES AND FELLOWSHIPS

- 1980 Artist-in-Residence, Four Performance/Installations, Yale School of Drama, Now Haven, CT
- 1979 Fellowship, Ohio Arts Council

Visiting Artist, Textile Design, Cleveland Institute of Art, OH

INSTALLATIONS, EXHIBITIONS, AND COMMISSIONS

- 1980 Lighting Design, EVE, Alan Parsons Project
- 1979 Performance, Wood/Paper/Stick, in Repertory with Rozann Kraus, dancer, Lynne Woodman, piano, Daniel Epstein, Flute; Educational Center for the Arts, New Haven, CT

Barcelona, Two Photomurals, 14+, A Space, Cleveland, OH

Installation, Galleria OG, Florence, Italy

1978 Lighting Design, Variable Landscapes, I. Noguchi's exhibition: Imaginary Landscapes, performances with Kai Takai's Moving Earth and Rozann Kraus + Dan Epstein; Cleveland Museum of Art, OH

Chance Meetings, Improvisational Performance with Cindy Snodgrass, Rozann Kraus, Daniel Epstein, Matthew Shubin, Roger Tolle, and Ronnie Heifetz; Performance Space, Cleveland, OH

Recent Print-out Technology, Group Show of Chicago Artists, St. Louis, MO

Event/Wind Sculpture, collab, with Cindy Snodgrass, Donald Erb, Footpath Dance Company, and Tom Silver; The New Gallery of Contemporary Art, Cleveland OH

Weaving, Wind Sculpture collab. with Cindy Snodgrass, Art and Architecture Week, The University of Tennessee, Knoxville

1977 Installation, collab. with Cindy Snodgrass, Akron Art Institute, OH

Urban Gardens, Wind Sculpture 100'x90', collab. with Cindy Snodgrass, Yamasaki's Ranier Bank Building, Seattle, WA

Butterfly, Wind Sculpture 250'x180'(NEA Festival Grant), collab. with Cindy Snodgrass, Helen Faibish, Dan Klepper, Laurie Richardson, David Scherer, Snodgrass Family, Wienand Family; Three Rivers Art Festival, Gateway Center, Pittsburgh, PA

Cyanotypes, One-Person Exhibition, Gallery of the Lorretto-Hilton Theatre, St. Louis, MO

Faculty Exhibition, Colorado Mountain College, Vail, CO

1974 Lighting Engineer, U.S. Tour of the Rolling Stones